

◆ CHAMBER WORKS ◆

Title	Instrumentation	Time	Year	MP3	MP3 excerpt
footprints (linger)	<i>oboe, viola</i>	8:00	2013-2014		
elusive corridors	<i>bass clarinet, piano, live electronics</i>	10:30	2011-2013		
xs	<i>string quartet</i>	i: 3:45 ii: 1:20	2005/ 2012	http://karolaobermueller.net/KO-AUDIO/xs/xs(85-95mix).mp3 • http://www.karolaobermueller.net/KO-AUDIO/xs/xsll(ElisenQuartettUA).mp3	
Las cosas, unas conducen a otras.	<i>two flutes</i>	7:45	2002/ 2008	http://karolaobermueller.net/KO-AUDIO/Las%20Cosas%20unas%20conducen%20a%20otras.mp3	
Red Lake Fields 2	<i>flute, clarinet, violin, cello, percussion</i>	12:00	2002/ 2006	http://karolaobermueller.net/KO-AUDIO/RedLakeFields2_UA-cut.mp3	
reflejos distantes	<i>bass flute, bass clarinet, violin, cello</i>	5:30	2006	http://karolaobermueller.net/KO-AUDIO/reflejos%20distantes.mp3	
will o' wisp	<i>recorder, flute, bass koto, accordion</i>	10:15	2006	http://karolaobermueller.net/KO-AUDIO/will-o'-wisp.mp3	
WindKaskaden	<i>clarinet, accordion</i>	8:30	2006		
Nichts Fettes nichts Süßes.	<i>clarinet, alto saxophone, piano, percussion</i>	7:00	2001/ 2005	http://karolaobermueller.net/KO-AUDIO/Nichts%20Fettes%20nichts%20Suesses.mp3	
Knotenpunkte	<i>alto flute, clarinet, harp, string quartet</i>	6:15	2005	http://karolaobermueller.net/KO-AUDIO/Knotenpunkte%20(cut_more_cut).mp3	
les sables mouvants	<i>clarinet, piano, violin, cello</i>	10:00	2004	http://karolaobermueller.net/KO-AUDIO/les_sables_mouvants_UA_roughedi.mp3	
shraeng	<i>two electric guitars</i>		2004		
Red Lake Fields 1	<i>flute, clarinet, violin, cello, piano</i>	12:00	2001-2002	http://karolaobermueller.net/KO-AUDIO/Red%20Lake%20Fields%20(Fassung%20mit%20Klavier).mp3	
Protuberanzen II	<i>trumpet, organ, violoncello, percussion, dancers</i>		2001-2002		

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duo variabile	<i>flute, recorder</i>		2001-2002		
Protuberanzen I	<i>trumpet, organ, violoncello, dancers</i>		2001		
the great secret lies	<i>pipa, kayagum, marimba</i>	7:45	2001		
...incalzando...	<i>English horn, organ</i>		1999-2001		
Music for recorder, harp and harpsichord	<i>recorder, harp, harpsichord</i>		1999-2000		
String Quintet 1997	<i>2 vl, va, vc, cb</i>		1996-1998		

◆ SOLO WORKS (WITH & WITHOUT ELECTRONICS) ◆

Title	Instrumentation	Time	Year	MP3	MP3 excerpt
Pulstastung	<i>piano</i>	9:00	2011/ 2014/ 2015		
...silbern. (2)	<i>alto flute</i>	5:15	2008/ 2011		
Für Wilfried	<i>French horn</i>		2008		
...und Licht sich breitet aufs Meer...	<i>soprano saxophone, live electronics</i>	6:30	2008		
...silbern. (1)	<i>bass flute</i>	5:45	2008	http://karolaobermueller.net/KO-AUDIO/silbern-concert(stereo).mp3	
gegen.wind.stärken 1	<i>great bass recorder, electronics</i>	6:40	2005-2006	http://karolaobermueller.net/KO-AUDIO/gegen-wind-staerken.mp3	
but one adagio smile still lingers	<i>violoncello</i>	11:11	2004	http://karolaobermueller.net/KO-AUDIO/but-one-adagio-smile-still-lingers_Wolfgang_Lessing_Maerz-07.mp3	
Metamorphosen	<i>oboe</i>		2003		
Five scraps of fury	<i>piano</i>	9:00	1995-1998		

◆ VOCAL WORKS ◆

Title	Instrumentation	Time	Year	MP3	MP3 excerpt
Robert S. : Leipzig	<i>Opera (a portion of a collaborative opera with multiple composers): soprano, countertenor, tenor, baritone, 14 instruments</i>	15:30	2010-2011	http://karolaobermueller.net/KO-AUDIO/Robert%20S.%20-%20GP.mp3	
:mass:distance:time:	<i>six voices: 2 sopranos, mezzo soprano, tenor, baritone, bass</i>	7:30	2010		
3x3=∞ (with Peter Gilbert)	<i>Chamber Opera: soprano, mezzo/alto, countertenor, baritone, clarinet, accordion, violoncello, live electronics, live video</i>	65:00	2009	http://petergilbert.net/3x3/Trailers.html	
Helges Leben	<i>Opera (half of a collaborative opera with Mark Möbius): 8 singers, 3 actors, orchestra</i>	I: 35:00 IV: 13:30	2008-2009	http://karolaobermueller.net/KO-AUDIO/Helge-Premiere-Teil1.mp3 http://karolaobermueller.net/KO-AUDIO/Helge-Premiere-Teil4.mp3	
Untergegangen der Mond	<i>countertenor/bass voice, fl, cl, perc, pno, vl, va, vc</i>	13:30	2008		www.karolaobermueller.net/KO-AUDIO/UntergegangenDerMond-anfang.mp3
Dunkelrot	<i>Opera for 7 singers, dancer/actress, live electronics and chamber orchestra</i>	73:00	2003-2007	http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild1.mp3 http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild2.mp3 http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild3.mp3 http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild4.mp3 http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild5.mp3 http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild6.mp3 http://karolaobermueller.net/KO-AUDIO/Dunkelrot/Dkr_UA_Bild7_bassboost.mp3	
Kohlenmonoxyd. Nachtstück	<i>Two sopranos, narrator, choir & nine instruments</i>	27:00	2006	http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-1-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-2-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-3-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-4-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-5-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-6-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-7-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-8-.mp3 http://karolaobermueller.net/KO-AUDIO/KohlenmonoxydAudio/Kohlenmonoxyd-9-.mp3	
in zwischen	<i>soprano, recorder, 3 violas, 2 viola da gambas, harpsichord</i>	10:50	2004		

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Einseitige Dialoge	<i>mezzo soprano, piano</i>	9:00	2000-2002	http://karolaobermueller.net/KO-AUDIO/Einseitige%20Dialoge%20Teil1_cut+norm.mp3 http://karolaobermueller.net/KO-AUDIO/Einseitige%20Dialoge%20Teil2_cut+norm.mp3 http://karolaobermueller.net/KO-AUDIO/Einseitige%20Dialoge%20Teil3_cut+norm.mp3	
Mein Name ist Urlappi	<i>Chamber Opera for soprano, mezzo soprano, violin, saxophone and percussion</i>	25:00	1998-1999		
Das Gold	<i>mezzo soprano, percussion</i>		1999		
Drei Lieder über die Liebe	<i>mezzo soprano, baritone, piano, marimba, 2 vl</i>		1992-1994		

◆ ORCHESTRA AND LARGE ENSEMBLE WORKS ◆

Title	Instrumentation	Time	Year	MP3	MP3 excerpt
Glaube. Merke. Rolle.	<i>11 instruments, live electronics</i>	16:15	2011	http://karolaobermueller.net/KO-AUDIO/Glaube.Merke.Rolle_RadioaufnahmeUA.mp3	
helical	<i>chamber orchestra</i>	12:20	2005-2006	http://karolaobermueller.net/KO-AUDIO/helical.mp3	
Schalen	<i>orchestra</i>	7:00	2005		
volatile	<i>chamber orchestra</i>	7:30	2003-2005		
Kalpa><Pralaya	<i>bansuri, sitar, mridangam, orchestra</i>	34:00	2002	http://karolaobermueller.net/KO-AUDIO/Kalpa%20-%20Pralaya%201.mp3 http://karolaobermueller.net/KO-AUDIO/Kalpa%20-%20Pralaya%202.mp3 http://karolaobermueller.net/KO-AUDIO/Kalpa%20-%20Pralaya%203.mp3 http://karolaobermueller.net/KO-AUDIO/Kalpa%20-%20Pralaya%204.mp3	
Im Vorraum	<i>orchestra</i>	10:00	2000-2002	http://karolaobermueller.net/KO-AUDIO/Im%20Vorraum%201.mp3 http://karolaobermueller.net/KO-AUDIO/Im%20Vorraum%202.mp3 http://karolaobermueller.net/KO-AUDIO/Im%20Vorraum%203.mp3 http://karolaobermueller.net/KO-AUDIO/Im%20Vorraum%204.mp3 http://karolaobermueller.net/KO-AUDIO/Im%20Vorraum%205.mp3	

◆ ELECTRONIC WORKS (WITH LITTLE OR NO LIVE PERFORMANCE) ◆

ELECTRONIC TITLES	Instrumentation	Time	Year	MP3
listening to mountains (<i>with Peter Gilbert</i>)	<i>interactive audio-visual installation</i>	---	2012-2013	http://vimeo.com/55158798 (short demo)
imPuls(tastung)	<i>4-channel fixed electronics</i>	7:08	2012	http://karolaobermueller.net/KO-AUDIO/imPuls(tastung-Stereo%20Mix.mp3
An Overlapping of Spaces (<i>with Peter Gilbert</i>)	<i>Installation</i>	---	2009	

ELECTRONIC TITLES	Instrumentation	Time	Year	MP3
moving in spirals	<i>4-channel fixed electronics</i>	6:50	2004	http://karolaobermueller.net/KO-AUDIO/moving-in-spirals_Stereovariation3.mp3
Menschenfresser	<i>fixed electronics</i>		2003	
Imaginary Landscape No. 5	<i>fixed electronics</i>	3:09	2002-2003	
Kleines Konzert	<i>fixed electronics</i>		2002	