

Karola Obermüller
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EDUCATION

Harvard University, Cambridge, MA
Ph.D. in Music Composition, expected June 2010.

Hochschule für Musik Saar (University of Music Saarland/Germany)
Konzertexamen (equivalent to **M.M.**) in Composition, *with distinction*, 2003. Aufbaustudium (graduate studies) in composition & electronic music

University Mozarteum Salzburg/Austria
Graduate studies in composition, conducting and computer music, 2001-2003.

Hochschule für Musik Nürnberg/Germany
Vordiplom (intermediate diploma) Elementare Musikpädagogik (Music Pedagogy), 2003.

Meistersinger-Konservatorium Nürnberg/Germany
Staatliche Musikkreifeprüfung (**diploma**) in Music Composition, 2001.

PRINCIPAL COMPOSITION TEACHERS

Formal Study: Julian Anderson, Harrison Birtwistle, Volker Blumenthaler, Theo Brandmüller, Chaya Czernowin, Mario Davidovsky, Joshua Fineberg, Elliott Gyger, Adriana Hölszky, Helmut Lachenmann, Magnus Lindberg, Cord Meijering, Bernard Rands, Hans Tutschku

Residencies and Master Classes: Konrad Boehmer, Michael Gandolfi, Lee Hyla, Philippe Manoury, Wolfgang Rihm, André Ruschkowski, Philippe Schoeller, Judith Weir

AWARDS & RECOGNITIONS

dreimaldrei gleich unendlich selected for the **20th Anniversary Exhibition at ZKM: Imagining Media@ZKM** (CENTER FOR ART AND MEDIA, KARLSRUHE) 2009

The **John Green Prize** for excellence in musical composition 2009

Artwork of the Month: *An Overlapping of Spaces* at DAVIS MUSEUM AND CULTURAL CENTER, WELLESLEY COLLEGE 2009

Certificate of Distinction in Teaching: HARVARD UNIVERSITY 2008

Fellow of **Akademie Musiktheater heute** (DEUTSCHE BANK STIFTUNG) 2006-08

Finalist for the **Berliner Opernpreis 2008** 2007

Darmstädter Musikpreis (Darmstadt Music Prize)	2006
The Bohemians New York Musicians Club Prize for <i>but one adagio smile still lingers</i>	2006
Rotary Club Darmstadt Music Prize	2006
Winner of the Rheinsberger Opernwerkstatt (Germany)	2005
The Bohemians New York Musicians Club Prize for <i>sbraeng</i>	2005
ASCAP Morton Gould Young Composer's Award	2004
Winner of the Orchestral Composition Contest Saarbrücker Komponisten Werkstatt (world premiere of <i>Im Vorraum</i>)	2002
Bayerischer Jugendpreis im Fach Komposition (Bavarian Youth Award for Composition) from the MUNICH INDIA INSTITUTE, awarded by ZUBIN MEHTA	2001
Kulturforum Franken Composition Prize (Nuremberg, Germany)	1999

RESIDENCIES

Fellow at AKADEMIE SCHLOSS SOLITUDE (Stuttgart, Germany)	2009
Artist-in-residence at ZKM ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE KARLSRUHE (Center for Art and Media Karlsruhe), INSTITUTE FOR MUSIC AND ACOUSTICS	2009
Composer-in-residence for FORUM 2006 with Le Nouvel Ensemble Moderne at MUSIEKGEBOUW AAN'T IJ D'AMSTERDAM	2006
Residency at CENTRO TEDESCO DI STUDI VENEZIANI in Venice, Italy	2005
Residency in CHENNAI and NEW DELHI/INDIA to study Carnatic and Hindustani music	2002
Residency at NEW YORK UNIVERSITY for improv project <i>change/exChange – orpheus?</i>	2001
Composer-in-residence at CROSSSOUND FESTIVAL FOR CONTEMPORARY MUSIC ALASKA/USA	2001

FESTIVALS • MASTERCLASSES

Centre Acanthes (ADAMI scholarship)	2008
43. Internationale Ferienkurse für Neue Musik Darmstadt (Stipendiatin)	2006
Centre Acanthes (Association pour la Création et la Diffusion Artistique, Paris, scholarship)	2005
Composition and Computer Music Masterclass at IRCAM (Paris)	2005
42. Internationale Ferienkurse für Neue Musik Darmstadt (Stipendiatin)	2004
Centre Acanthes (Association pour la Création et la Diffusion Artistique, Paris, scholarship)	2004

FELLOWSHIPS

Oscar S. Schafer Award: HARVARD UNIVERSITY	2009-10
HARVARD UNIVERSITY Merit Fellowship: The Arthur Lehman Fund	2006

Studienstiftung des Deutschen Volkes (German National Academic Foundation) Fellowship	2005
Graduate Society Summer Fellowship (HARVARD UNIVERSITY)	2005
Richard F. French Prize Fellowship (HARVARD UNIVERSITY)	2004
Scholarship from the Erna Köhler-Stiftung (Nuremberg, Germany)	1998

COMMISSIONS (selection)

<i>Flügel Schlag Variationen: MusikTanzTheater</i> in five scenes for 4 singers, 1 dancer and 12 instruments; Collaborative Opera by Sergej Newski, Georg Katzer, Peter Gilbert, Annette Schlünz & Karola Obermüller; premieres in ZWICKAU, DRESDEN, LEIPZIG, DÜSSELDORF & BONN	2009-10
FROMM MUSIC FOUNDATION commission: <i>new piece</i> for bass clarinet and piano for Michael Norsworthy	2009
<i>Dreimaldrei gleich unendlich</i> : Chamber Opera with Peter Gilbert for 4 singers, 2 actors, 3 instruments, live electronics and video; co-produced by ZKM INSTITUTE FOR MUSIC AND ACOUSTICS, AKADEMIE SCHLOSS SOLITUDE & MUSIK DER JAHRHUNDERTE	2009
THEATER BIELEFELD commission for the opera <i>Helges Leben</i> (world premiere May 2009)	2008-09
BAYERISCHER RUNDFUNK (Bavarian Radio) commission for <i>Untergegangen der Mond</i> for countertenor/bass and seven instruments (world premiere October 2008)	2008
STAATSTHEATER NÜRNBERG commission for the opera <i>Dunkelrot</i> (world premiere Sept. 07)	2007
IPPNW (INTERNATIONAL PHYSICIANS FOR THE PREVENTION OF NUCLEAR WAR) commission for <i>Kohlenmonoxyd.Nachtstück</i> for 2 sopranos, narrator, choir and nine instruments (world premiere Oct. 2006)	2006
Nouvel Ensemble Moderne commission for <i>helical</i> for chamber orchestra	2006
BAVARIAN ACADEMY OF FINE ARTS, MUNICH, commission for <i>shraeng</i> for two electric guitars	2004
MUNICH INDIA INSTITUTE commission for <i>Kalpa><Pralaya</i> for bansuri, sitar, mridangam and orchestra	2002
CROSSSOUND commission for <i>the great secret lies</i> for pipa, kayagum and marimba	2001
SIEMENS ORCHESTER ERLANGEN commission for the orchestra piece <i>Five scents of RED</i>	2000
JOHANNISKIRCHE FÜRTH commission for <i>incalzando</i>	1999
ART FESTIVAL ORTUNG, Schwabach, commission for <i>Das Gold</i>	1998

PUBLICATIONS

Helges Leben, Opera. C. F. PETERS MUSIKVERLAG, 2009.

Vom Prozess der Verwandlung – Wege zum Komponieren (On the process of transformation – Pathways to Composing), essay in *Laut Geste Klang* (Music Pedagogy). KLIMPERBEIN VERLAG HERSBRUCK, 2004.

RADIO PRODUCTIONS, MEDIA PORTRAITS AND RECORDINGS

Radio portrait by DEUTSCHLANDFUNK (Atelier neuer Musik)	2009
Mario Caroli CD with ... <i>silbern</i> .	2009
Le Nouvel Ensemble Moderne – FORUM 2006 CD with <i>belical</i>	2008
Radio production and broadcast of <i>Untergegangen der Mond</i> (BAVARIAN RADIO)	2008
TV portrait by DEUTSCHE WELLE	2008
Radio production and broadcast of the opera <i>Dunkelrot</i> (BAVARIAN RADIO)	2007
TV and Radio portraits by FRANKENFERNSEHEN, DEUTSCHLANDFUNK, SWR and BAYERISCHER RUNDFUNK, newspaper articles by DIE WELT, OPERNWELT etc.	2007
Radio portrait by HESSIAN RADIO (Susanne Pütz, HR), broadcast on <i>Aktuelle Informationen</i>	2006
Radio portrait by HESSIAN RADIO 2 (Michael Rebhahn, HR2), broadcast on <i>Neue Musik - Introducing: Karola Obermüller</i>	2006
Radio production of <i>will o' wisp</i> for flute, recorder, bass-koto and accordion (BAVARIAN RADIO)	2006
Featured in ... <i>denn Kunst meint ja immer ein Sich-Preisgeben: Drei Portraits über Gabriele Wobmann, Annegret Soltan und Karola Obermüller</i> by Charlotte Martin; JUSTUS VON LIEBIG VERLAG DARMSTADT 2006	2006
Featured in TV segment about the Opera Workshop at Rheinsberg Chamber Opera, Germany (RUNDFUNK BERLIN-BRANDENBURG)	2005
Radio production of <i>in zwischen</i> for soprano, recorder, 3 violas, 2 viola da gambas and harpsichord after texts by Ursula Haas (BAVARIAN RADIO)	2004
Radio production of <i>Kalpa><Pralaya</i> for bansari, sitar, mridangam and orchestra (BAVARIAN RADIO)	2002
Featured in TV segment about the premiere of <i>Kalpa><Pralaya</i> (BAVARIAN TV)	2002
Radio portrait by BAVARIAN RADIO 4 (Christoph Hahn, Bayern 4)	2002
Radio production of <i>Nichts Fettes nichts Süßes</i> (first version 2001) – in memoriam Clara and Robert Schumann, for clarinet, alto saxophone, piano and percussion (HESSIAN RADIO)	2002
Radio production of <i>Duo variabile</i> for flute and recorder (BAVARIAN RADIO)	2002
Radio production of <i>Protuberanzen I</i> for trumpet, organ, violoncello and dancers (BAVARIAN RADIO)	2001

TEACHING EXPERIENCE

Wellesley College , Visiting Lecturer	2008-09
MUS 111 The Language of Music (Music Theory)	
MUS 235/335 The Orchestral Instrument	
MUS 300D Opera Today	
MUS 370 Composition (Thesis)	
MUS 350 Composition (Independent Study)	
Composers' Colloquium (weekly meeting; discussions, workshops, readings of student pieces by resident ensembles, improvisation rehearsals and performances)	

The Young Composers Program at CIM (Cleveland Institute of Music) , Faculty Seminars, Lessons, Performance Coachings & Conducting.	2007-present
Harvard University , Teaching Fellow MUS 2 Foundations of Tonal Music I (Music Theory for Non-Majors) MUS 3 Foundations of Tonal Music II (Music Theory for Non-Majors) MUS 51 Theory I (Music Theory for Concentrators: Piano skills, part-writing, Ear-training) MUS 4 Introduction to Composition	2006-09
Hochschule für Musik Nürnberg-Augsburg , Student Teaching Composition, Ear-training, Musicianship	2000-03
Private Lessons Music Theory, Ear Training, Composition, Orchestration, Violoncello and Piano	1996-03

INVITED LECTURES • PRESENTATIONS • DISCUSSIONS

Musik der Jahrhunderte & SWR2 Radio Panel discussion with Hans-Peter Jahn, Susanne Oglænd and Xavier Zuber: <i>Das Theater mit dem Musiktheater</i>	2009
Wellesley College, Department of Music Guest Presentation of & Lecture on Compositions	2009
Wellesley College, Department of Music , MUS 230 (History of opera) Invited lecture/presentation: <i>Composing Opera Today</i>	2008
UC San Diego, Department of Music Guest Presentation of & Lecture on Compositions	2007
Ulm School for Music, Germany Panel member at MUSIC IN EUROPE SINCE 1901 SYMPOSIUM	2006
Leipzig University, Institute for Musicology, Germany Invited lecture: <i>Druck und Körper - Aspekte meines Komponierens</i>	2006
Residenz Kempten, Germany Invited lecture at <i>GRENZGÄNGE – GRENZKLÄNGE</i> literary and music symposium	2002
New York University, Department of Music Invited lecture on the project <i>change/exChange – orpheus?</i> , a co-operation of the STUDIO FÜR NEUE MUSIK (studio for Contemporary Music) of Nuremberg University of Music and NYU	2001

SELECTED PERFORMANCE EXPERIENCE

Cellist , Piano Trio at HARVARD	2004-07
Cellist , Harvard's HUSEAC IMPROVISATION ENSEMBLE	2006
Cellist , Improvisation Ensemble at INTERNATIONALE FERIENKURSE FÜR NEUE MUSIK DARMSTADT	2006
Cellist , Cello Duo at HARVARD	2004-06
Music director , HARVARD UNIVERSITY'S Graduate Student Choir	2004-05
Music director , mens' choir Etzelsdorf/Germany	2000-02

Cellist , <i>change/exChange – orpheus?</i> IMPROV ENSEMBLE NUREMBERG, Germany	2001
Singer , DUFAY-ENSEMBLE NUREMBERG	1998-01
Cellist , SIEMENS ORCHESTER ERLANGEN	2000
Singer , KONZERTCHOR DARMSTADT	1994-96
Cellist , KLEINES ORCHESTER DARMSTADT	1994-95

LANGUAGES

English	fluent
German	fluent (native speaker)
French	conversational
Italian	basic reading skills

COMPUTER PROGRAMS

Digital Audio/Video Programs and Languages

ProTools, Logic Pro, C-Sound, Max/MSP, Audiosculpt, OpenMusic, Audacity, Peak, FinalCut Pro, FinalCut Express, QuicktimePro

Notation/Graphics Programs

Sibelius, Capella, Adobe Acrobat, Adobe Photoshop, GraphicConverter

Word Processing and Data Management Programs

Microsoft Office (Word, Excel, PowerPoint)

PROFESSIONAL AFFILIATIONS

GEMA (German music authors' society)

Society of Composers, Inc. (SCI)

Society for Electro-Acoustic Music in the United States (SEAMUS)

National Association of Composers, USA (NACUSA)

REFERENCES

Julian Anderson. *Professor of Composition and Composer in Residence, Guildhall School of Music and Drama.*

Guildhall School of Music & Drama

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Volker Blumenthaler. *Professor of Composition and Music Theory, Hochschule für Musik Nürnberg.*

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Ludwigshöhstraße 120
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Hans Tutschku. *Fanny P. Mason Professor of Music and Director of the Harvard University Studio for Electroacoustic Composition (HUSEAC).*
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